Crucible New York

Documentation Archive Entry № 2

I. Design Files and Drawings II. Fabrication Photographs III. Installation Shots

Client:

Michael Assiff Pier 1 Valentin Paris 7 September - 7 October 2017

Fabrication:

Oheneba Siaw Studio Nkoso copper filigree technique Kumasi, Ghana [6°41'03.3"N 1°35'24.2"W]

Oheneba Afriyie Siaw, Studio Master Supervision of all fabrication, construction of flower framework

James Akamali, Assistant Construction of flower stems

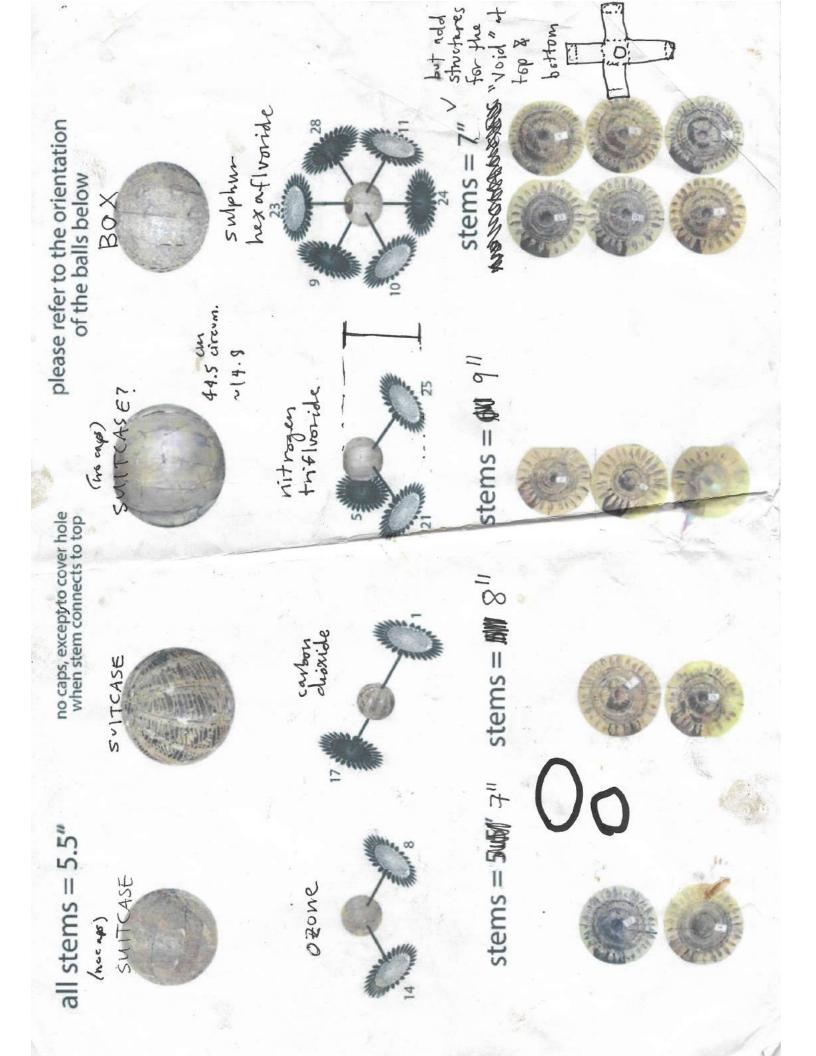
William Anderson, Assistant Preparation of copper sheet metal and construction of ellipsoids

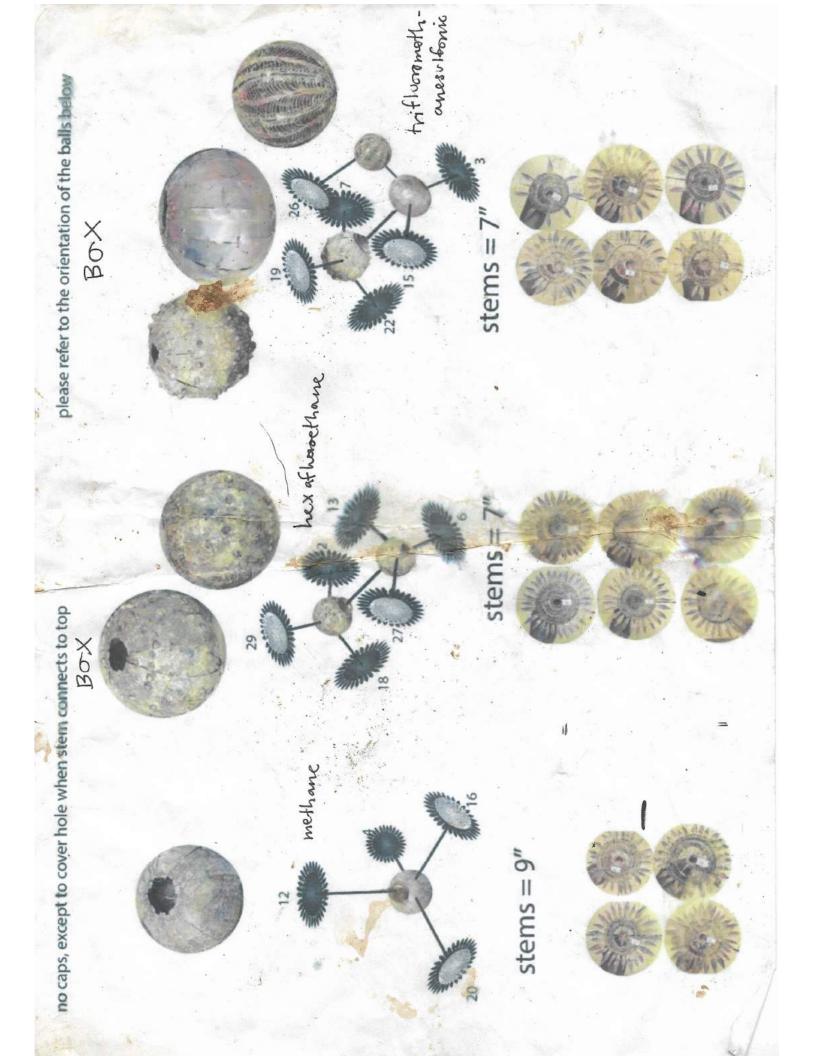
Akom Samuel (S.K.), Assistant
Assembly of inner filigree work and welding of flowers

Ahmed Iddrisu Production Management, Kumasi

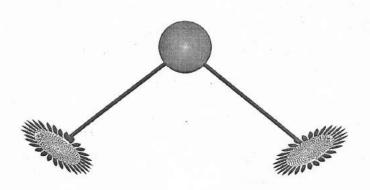
Alyssa Davis & Aran Simi Production Management, New York

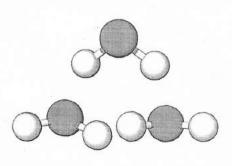


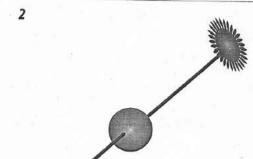


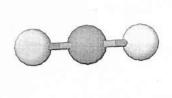




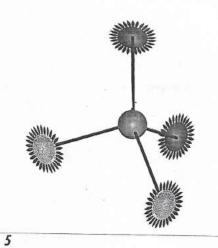


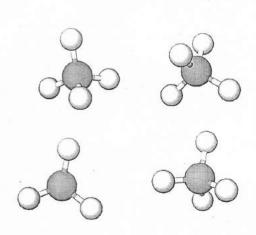


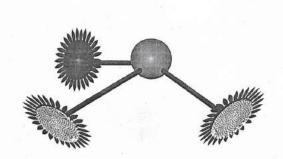


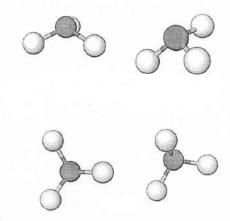


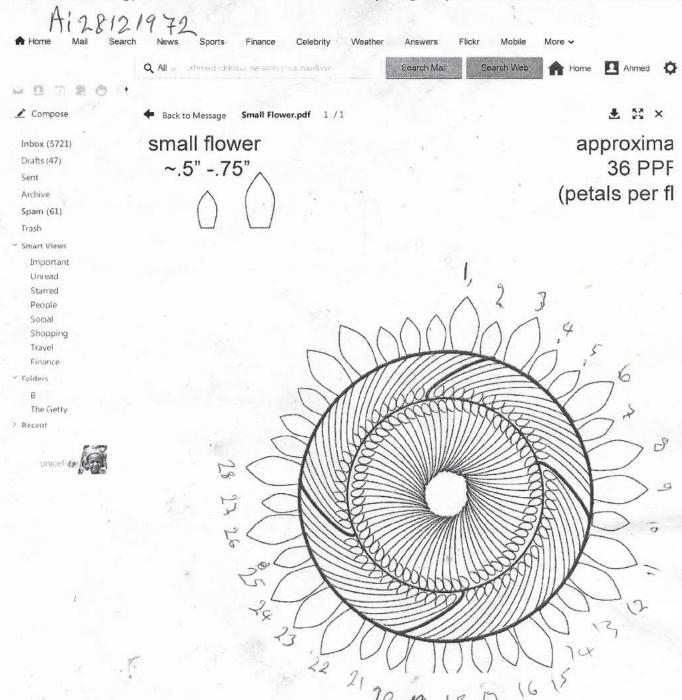
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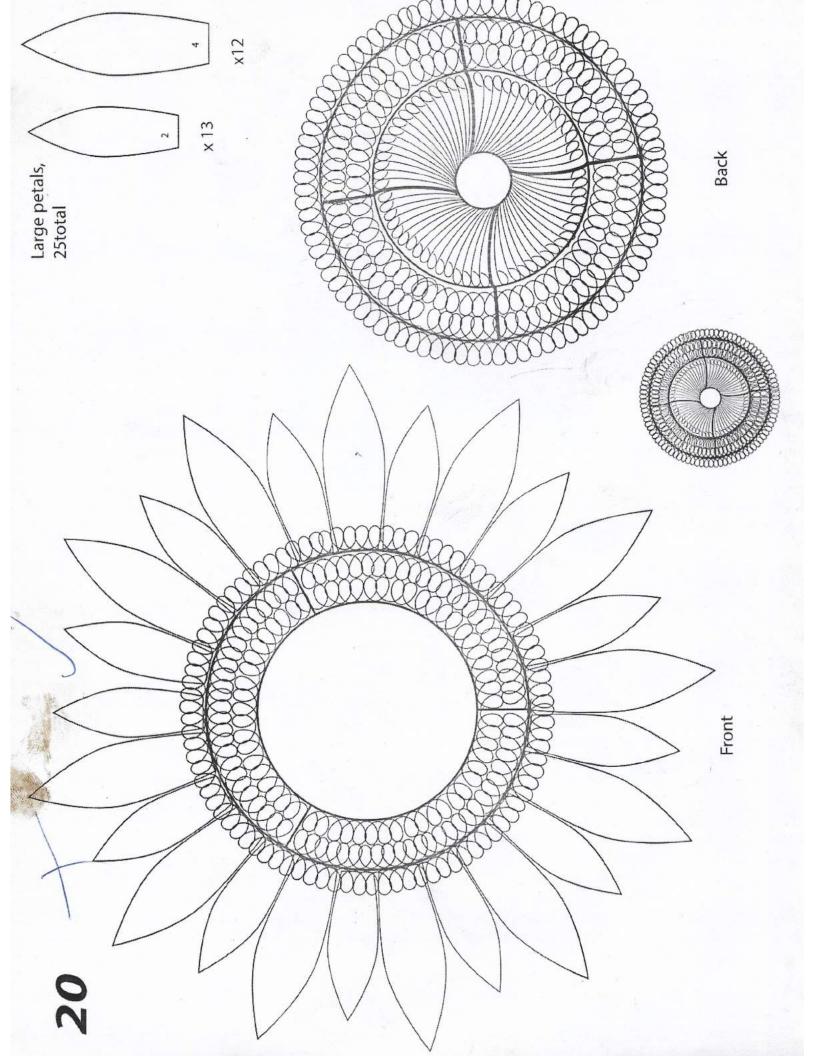


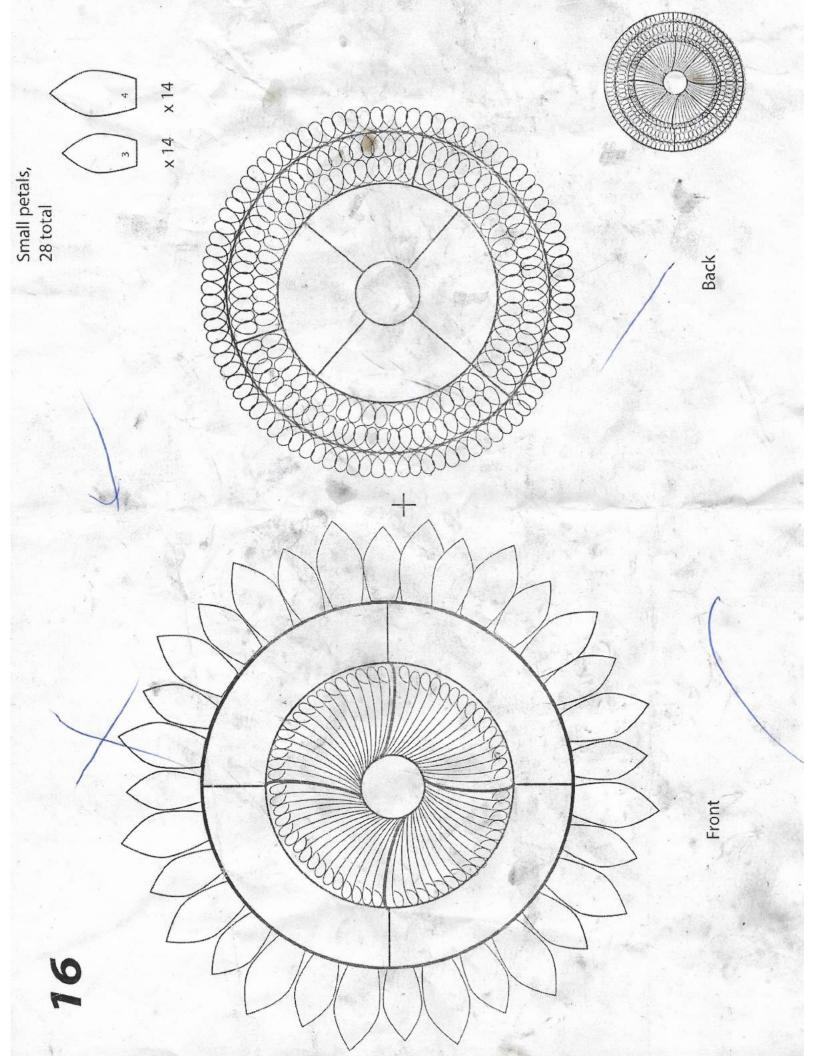


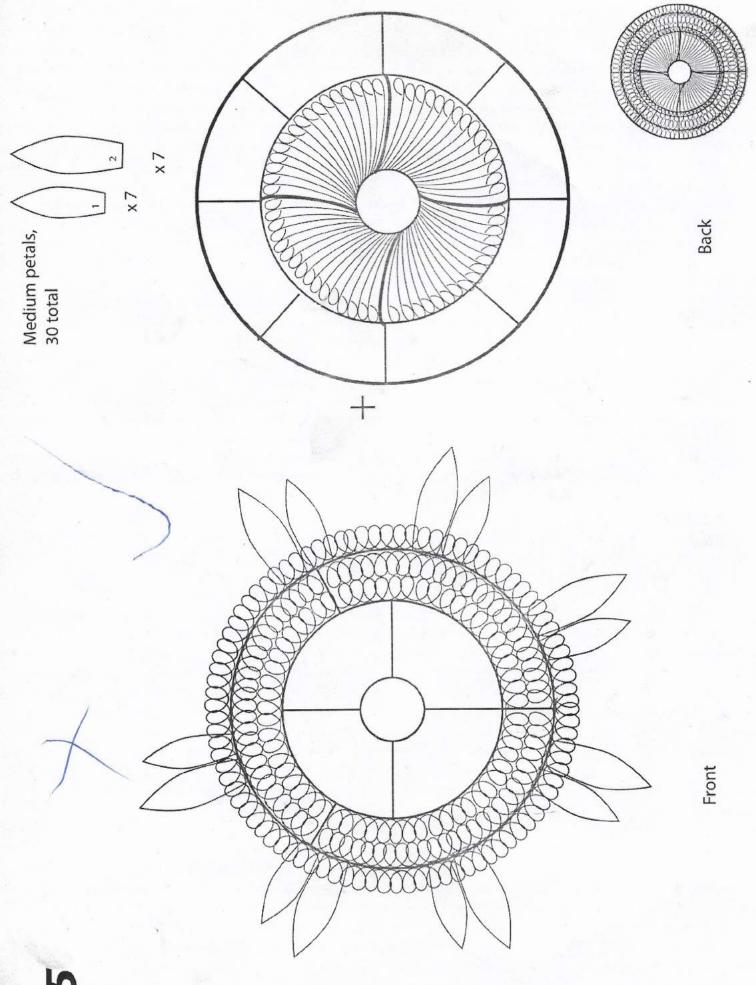


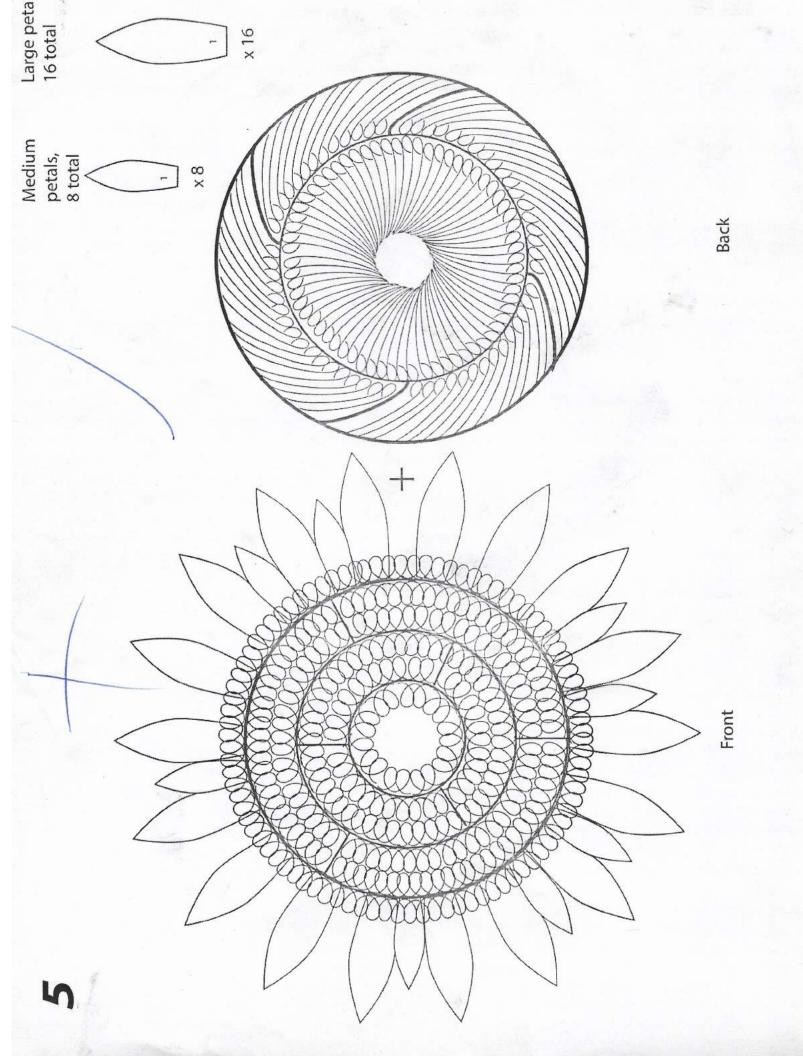


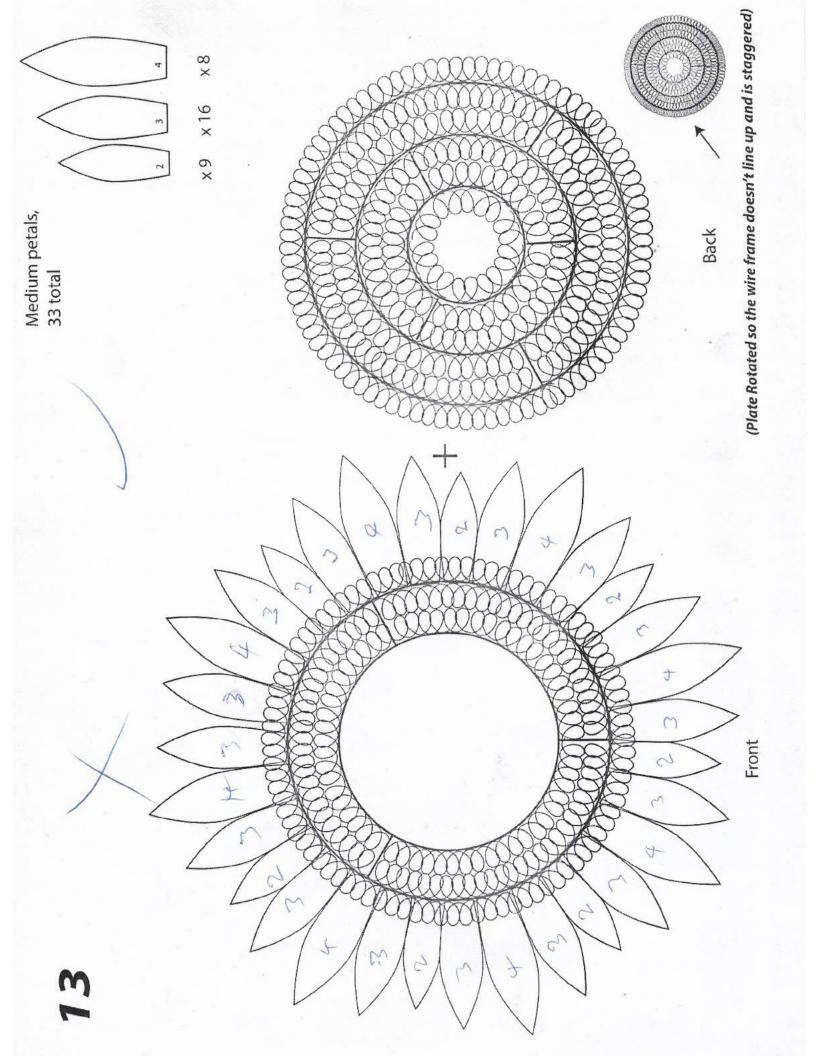


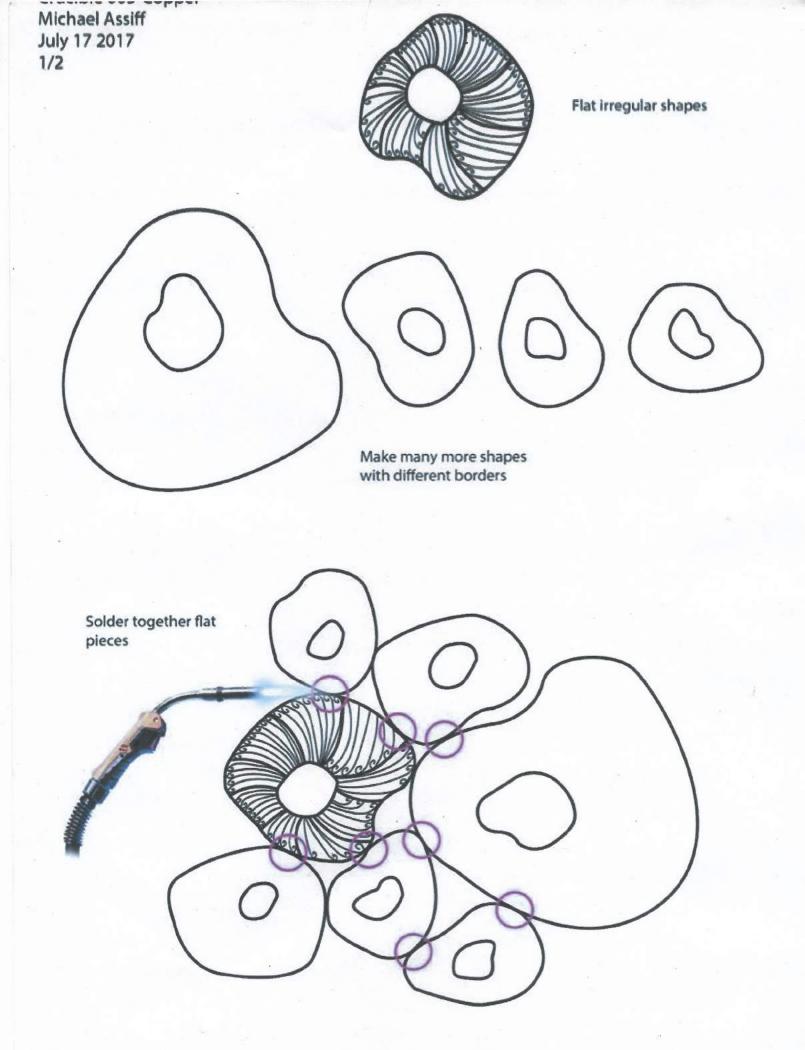


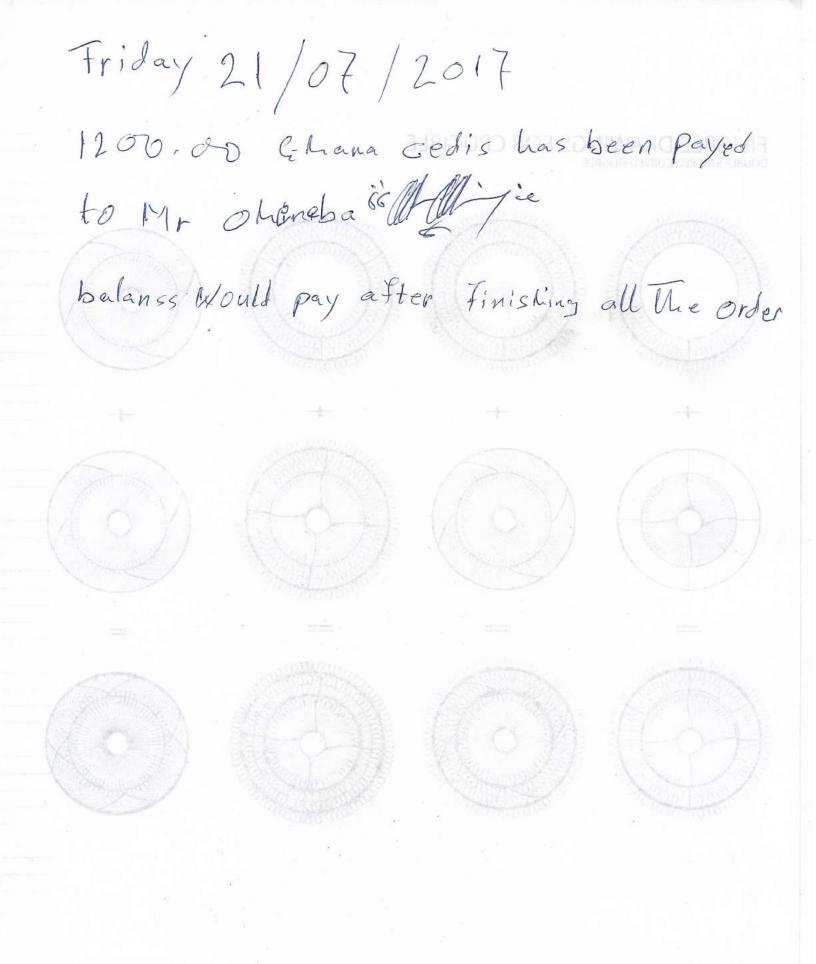


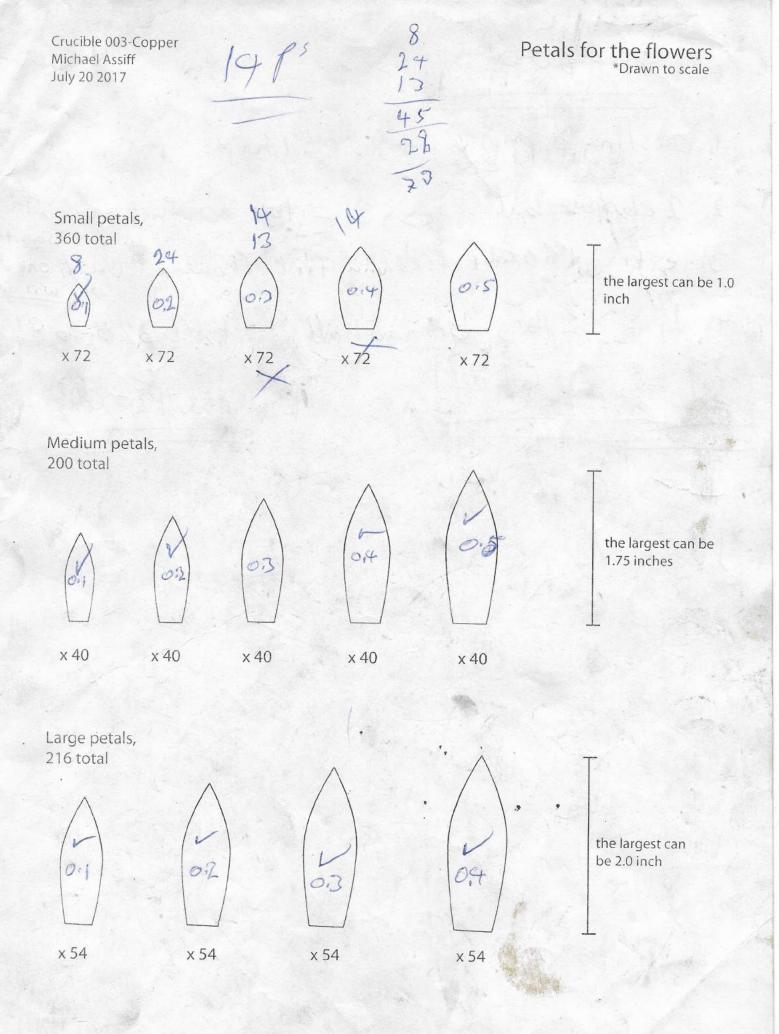












4 ofs = Ol Medium 0.1.75" 0.20" 0.2 Carge 54 Ps. 0. 1.75" = 02 Medium

extra cost Soldreing Stem to flower to Joops X 29-87 14500 -1, 3 etra stems 20,00 ght = 68,000/8-h4 3, 6 extra cups 10.00×6= 60.00 4 10,00 ×328 = stadre 320.00 / 5, 10.00 × 39 = 390,00 & Soldre stem to The balls 10.00 5, approval for paper CT. F1. S. 10,00 6 extra 1 ball 200.00 × 1 200.00

m de 120 × 27=3240,00 120×29=3480,0 120× 30=3,6000 800.00 Casting =) Copper 3 5 x 20 = 100,00 , 60,00 for expentions copper = 50×2=100.00 ball) 160,00 for the first flower I Use= } 10.00×32=320.00 total cost two, dises orange / 420.00 600 109 1,20th 30 2, 21 th 3, 22 th discs

hexafluoroethane (hex) #27 #29 #18 #13 #6 #2

+rifluoromethavesulfonic
(+rif)
#26 #22 #19 #15
#7 #3

Ghana Museums & Monuments Board



Telephone No. 221633

BARNES ROAD P. O. BOX 3343 ACCRA. 28 | 68 | 2017

NOTIFICATION TO CUSTOMS

CERTIFICATE ON NON-ANTIQUE OBJECTS

Under paragraph 3(2) of the National Museum Decree 1969 (NLCD.)387).
It is certified that the following objects presented by Aller and San Mondar

The part of the National Museum Decree 1969 (NLCD.)387).

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III. Installation Shots courtesy of Valentin Paris



























