

Crucible New York

Documentation Archive

Entry № 4

I. Design Files

II. Images of Fabrication

III. Runway Photos

Client: Women's History Museum (Amanda McGowan and Mattie Barringer), Collection 006: Sex

Runway Venue: Company Gallery, New York

Date: February 8, 2020

Fabrication:

Lost wax casting in brass; gravity poured

Kumasi, Ghana

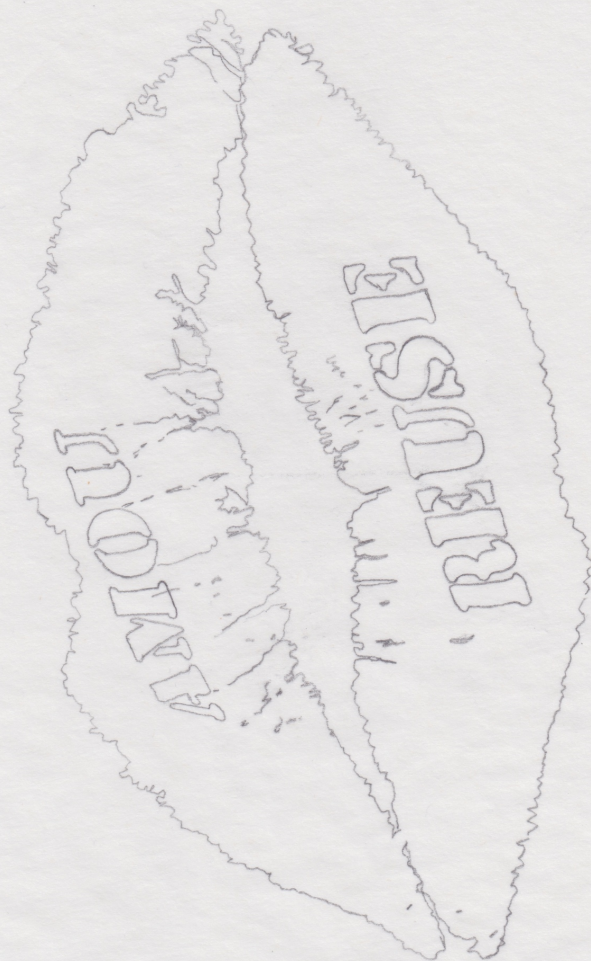
[6 42'29.3"N 1 36'56.44"W]

Edward Oseikwame
Beeswax model making

George Dokyi
Casting

Alyssa Davis & Ahmed Iddrisu
Production management, finishing and polishing

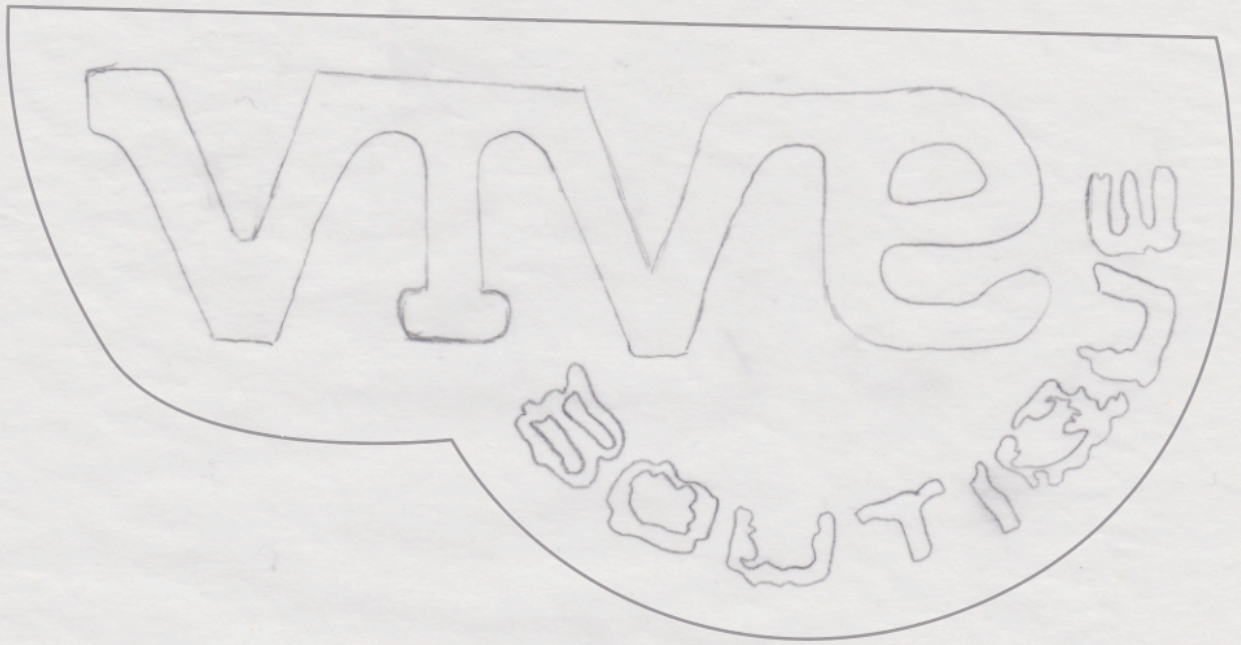
I. Design Files











VIVE
REVOLUTION



CRUCIBLE NEW YORK

Client: Women's History Museum

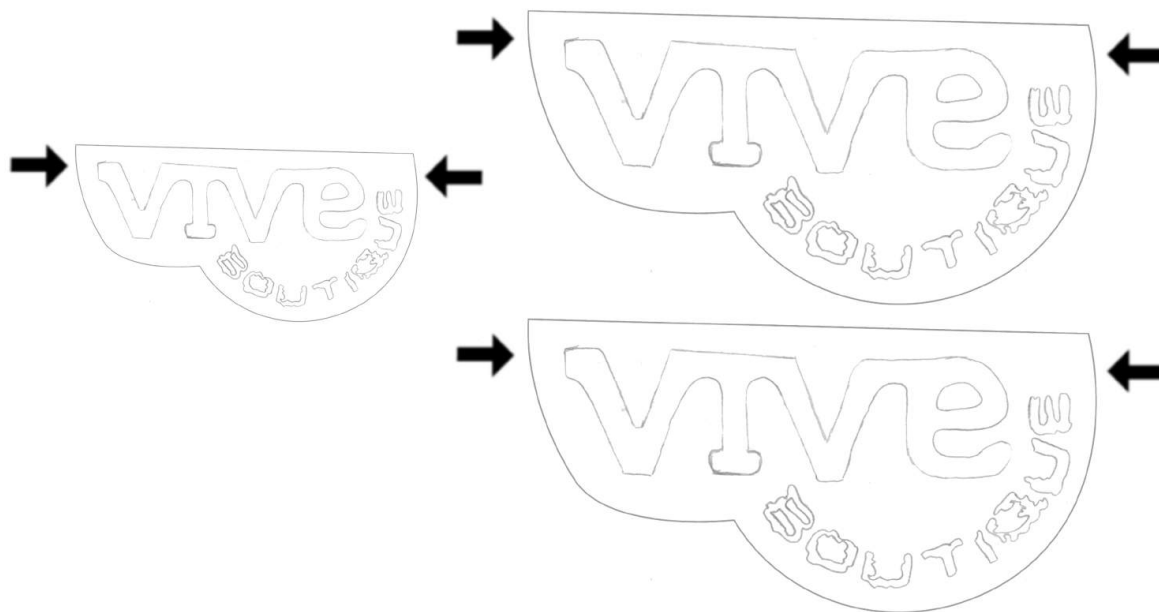
Date: December 20, 2019

File: Vive Boutique

one 3" [loops on left and right]

four 5" [one with loops on top and bottom; three with loops on left and right]

PAGE 1



CRUCIBLE NEW YORK

Client: Women's History Museum

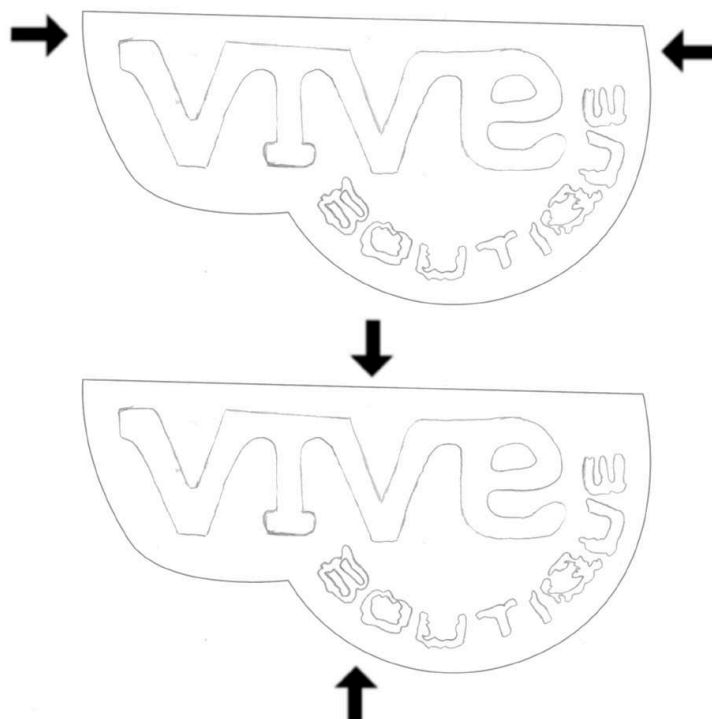
Date: December 20, 2019

File: Vive Boutique

one 3" [loops on left and right]

four 5" [one with loops on top and bottom; three with loops on left and right]

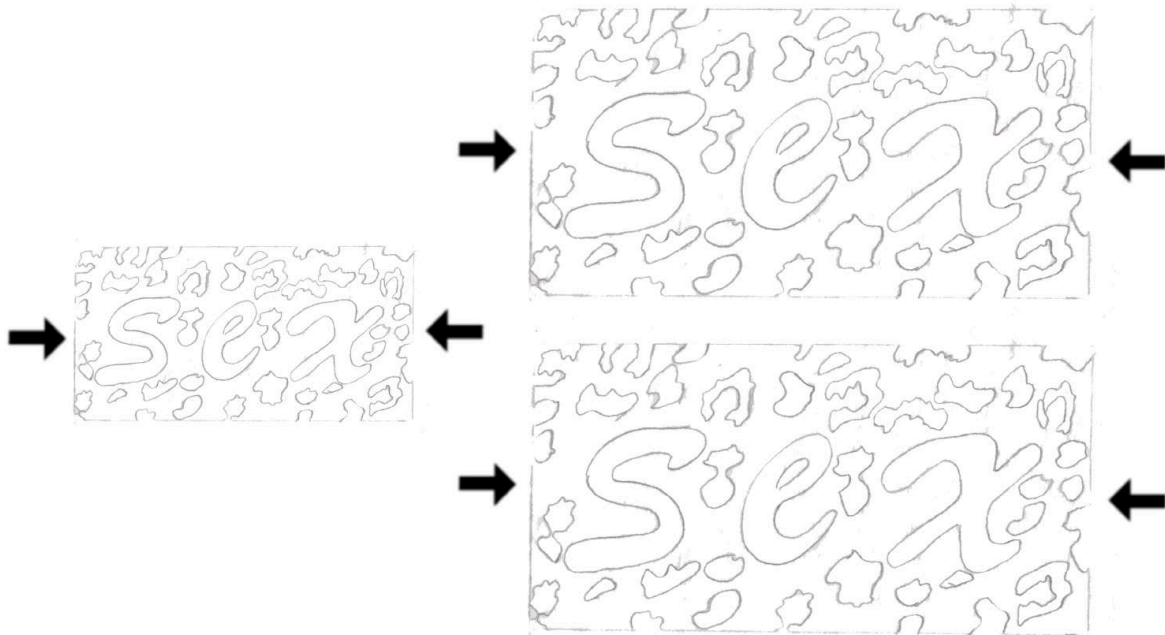
PAGE 2



CRUCIBLE NEW YORK

Client: Women's History Museum
Date: December 20, 2019
File: sex
one 3" [loops on left and right]
four 5" [one with loops on top and bottom; three with
loops on left and right]

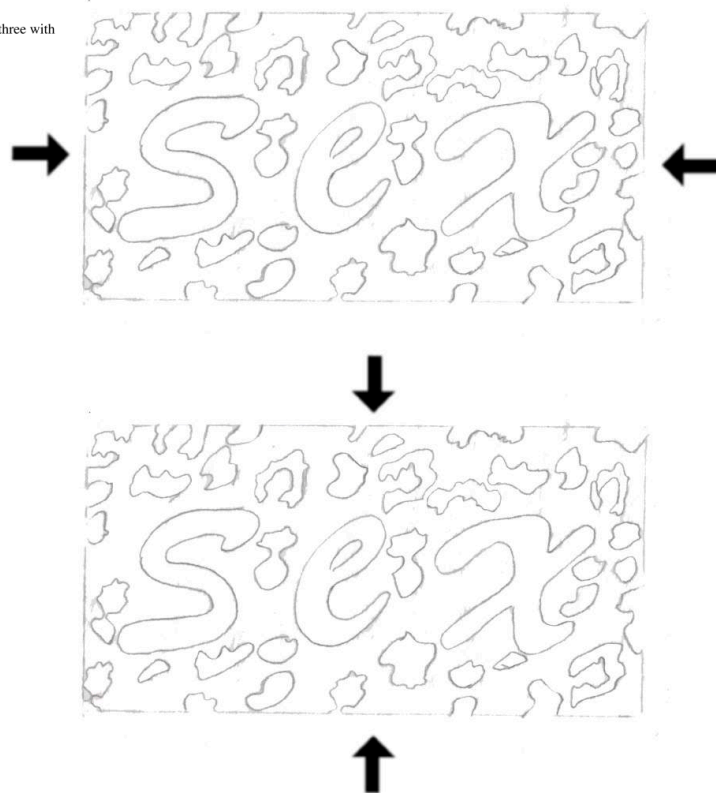
PAGE 3



CRUCIBLE NEW YORK

Client: Women's History Museum
Date: December 20, 2019
File: sex
one 3" [loops on left and right]
four 5" [one with loops on top and bottom; three with
loops on left and right]

PAGE 4



CRUCIBLE NEW YORK

Client: Women's History Museum

Date: December 20, 2019

File: MINIROCK

one 3" [one loop on bottom]

four 5" [one with loops on top and bottom; three with loops on left and right]

PAGE 5



CRUCIBLE NEW YORK

Client: Women's History Museum

Date: December 20, 2019

File: MINIROCK

one 3" [one loop on bottom]

four 5" [one with loops on top and bottom; three with loops on left and right]

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CRUCIBLE NEW YORK

Client: Women's History Museum

Date: December 20, 2019

File: MINIROCK

one 3" [one loop on bottom]

four 5" [one with loops on top and bottom; three with loops on left and right]

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CRUCIBLE NEW YORK

Client: Women's History Museum

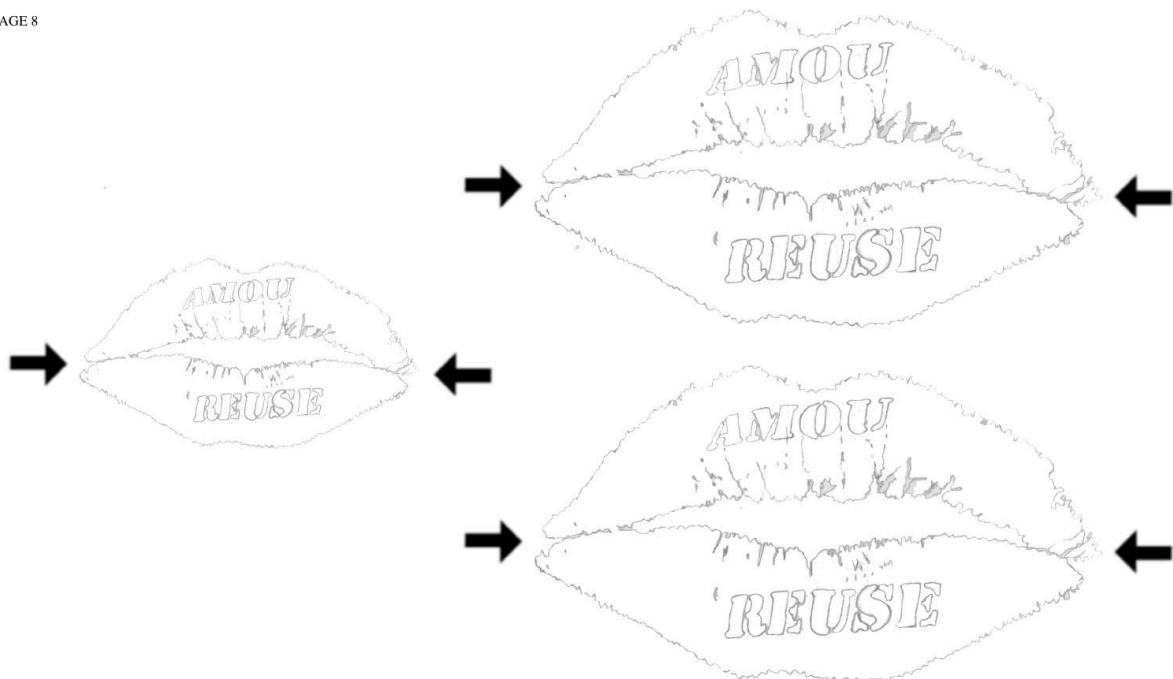
Date: December 20, 2019

File: AMOU REUSE

one 3" [loops on left and right]

four 5" [one with loops on top and bottom; three with loops on left and right]

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CRUCIBLE NEW YORK

Client: Women's History Museum

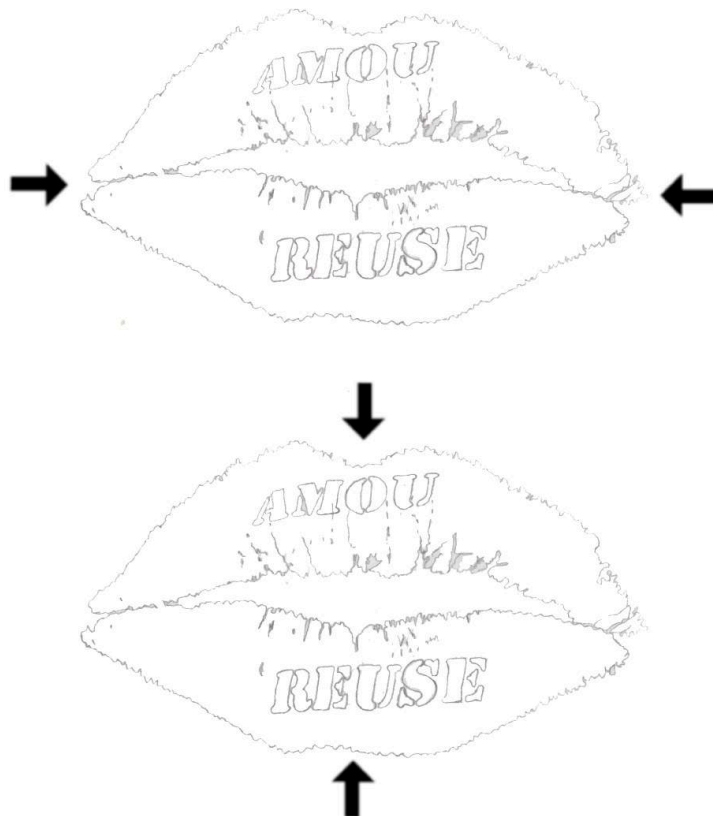
Date: December 20, 2019

File: AMOU REUSE

one 3" [loops on left and right]

four 5" [one with loops on top and bottom; three with loops on left and right]

PAGE 9



CRUCIBLE NEW YORK

Client: Women's History Museum

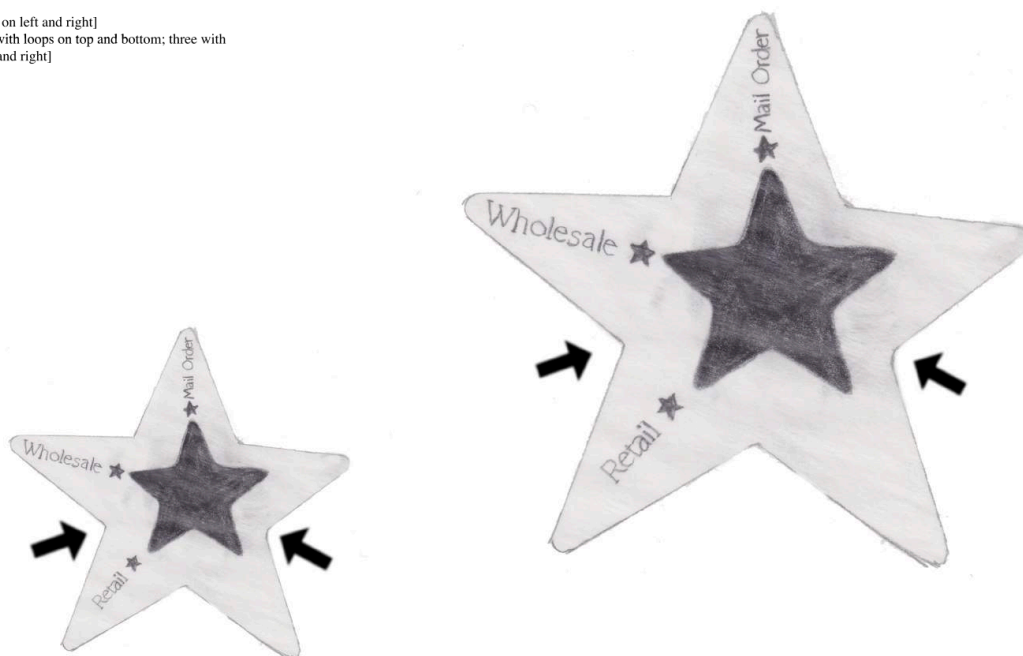
Date: December 20, 2019

File: star

one 3" [loops on left and right]

four 5" [one with loops on top and bottom; three with loops on left and right]

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CRUCIBLE NEW YORK

Client: Women's History Museum

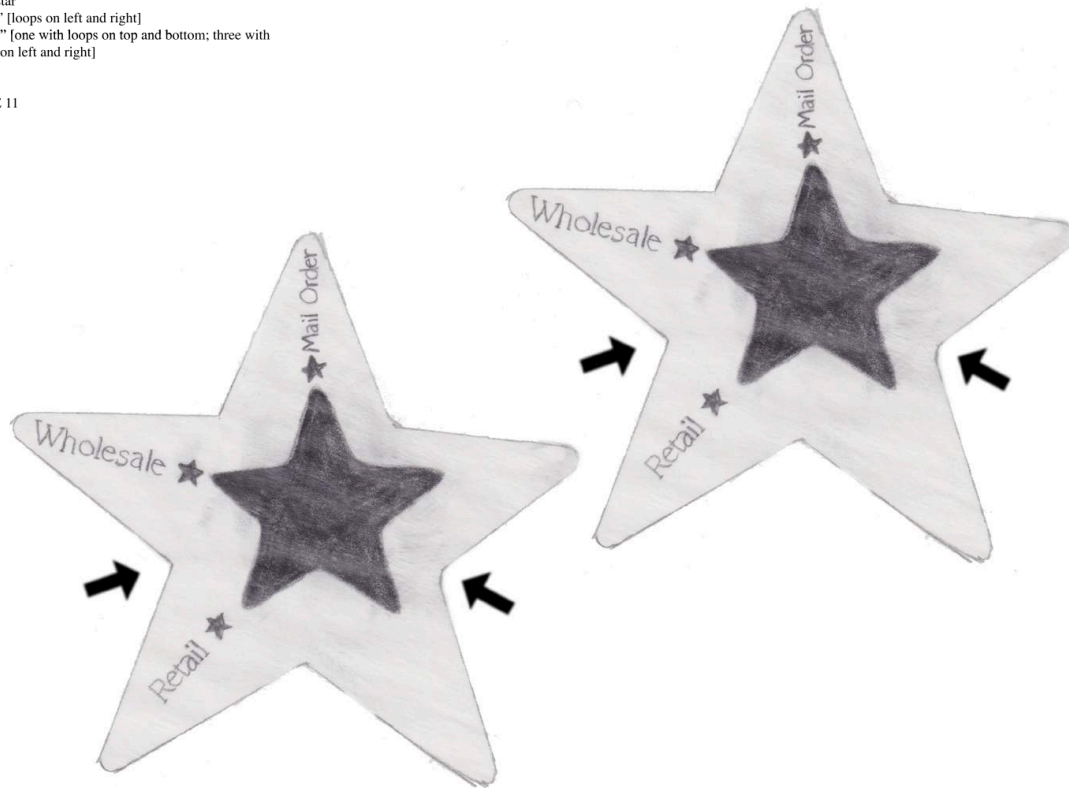
Date: December 20, 2019

File: star

one 3" [loops on left and right]

four 5" [one with loops on top and bottom; three with loops on left and right]

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CRUCIBLE NEW YORK

Client: Women's History Museum

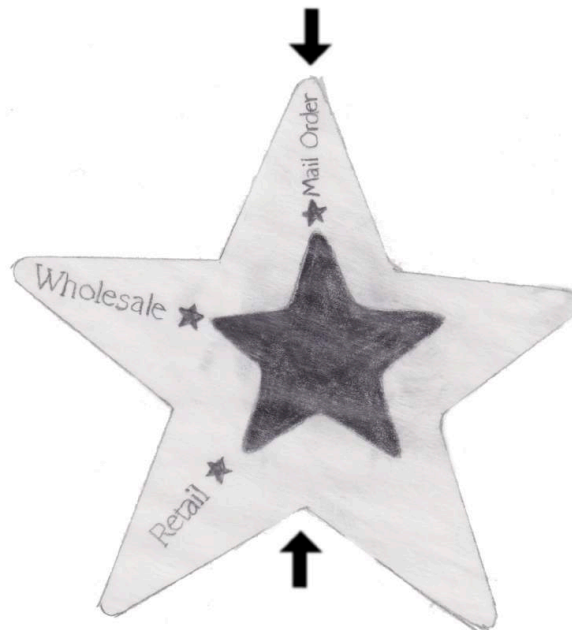
Date: December 20, 2019

File: star

one 3" [loops on left and right]

four 5" [one with loops on top and bottom; three with loops on left and right]

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CRUCIBLE NEW YORK

Client: Women's History Museum

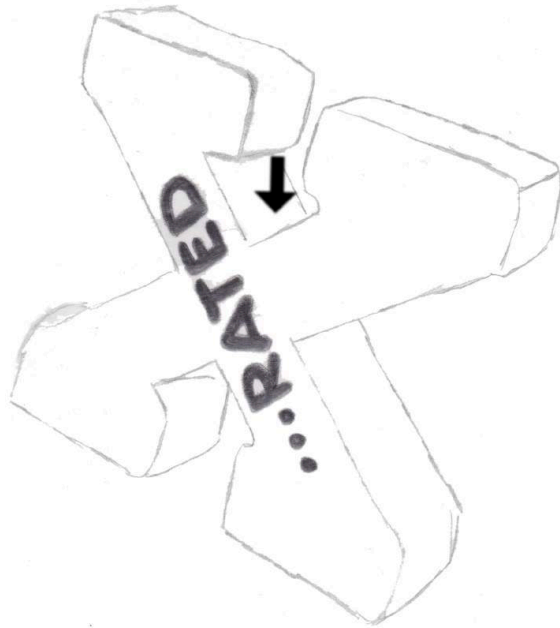
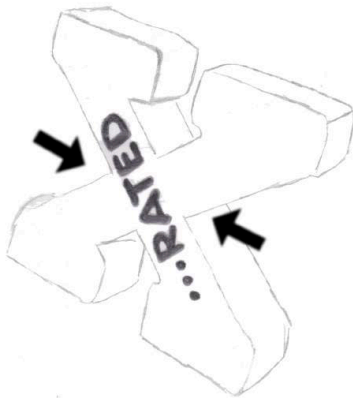
Date: December 20, 2019

File: X RATED

one 3" [loops on left and right]

four 5" [for one piece, one loop on top; for one piece,
loops on top and bottom; for two pieces, loops on left
and right]

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CRUCIBLE NEW YORK

Client: Women's History Museum

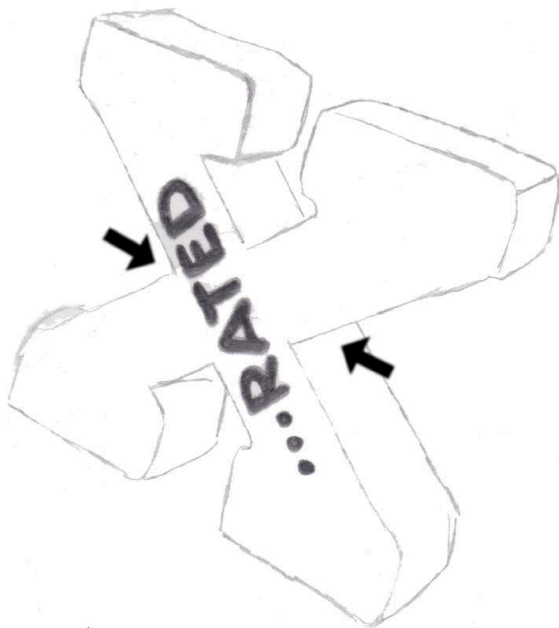
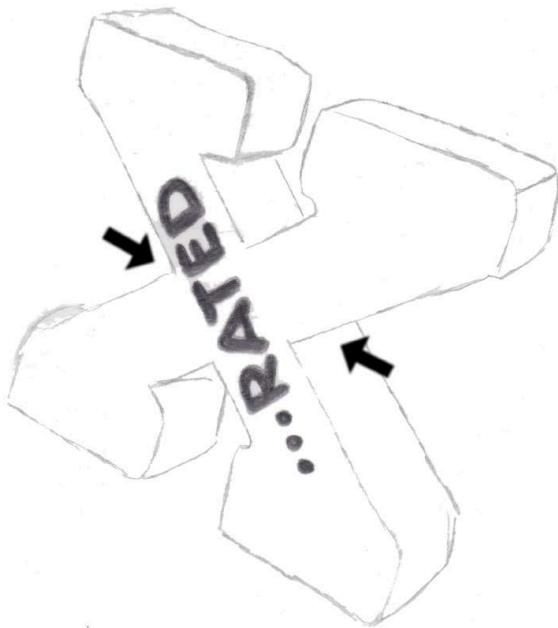
Date: December 20, 2019

File: X RATED

one 3" [loops on left and right]

four 5" [for one piece, one loop on top; for one piece,
loops on top and bottom; for two pieces, loops on left
and right]

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CRUCIBLE NEW YORK

Client: Women's History Museum

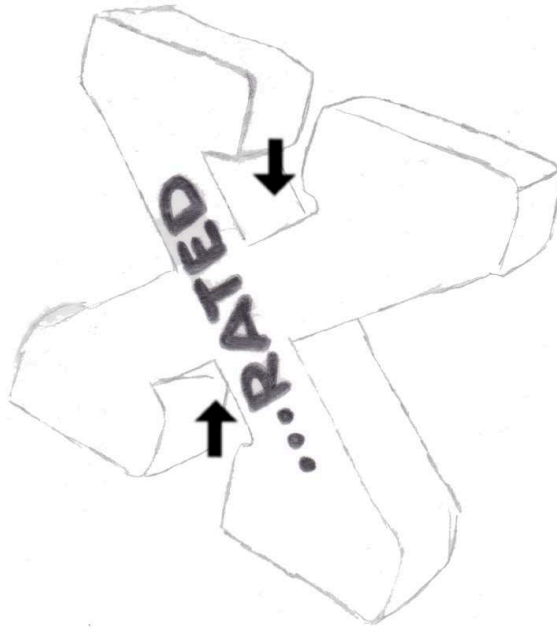
Date: December 20, 2019

File: X RATED

one 3" [loops on left and right]

four 5" [for one piece, one loop on top; for one piece,
loops on top and bottom; for two pieces, loops on left
and right]

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II. Images of Fabrication



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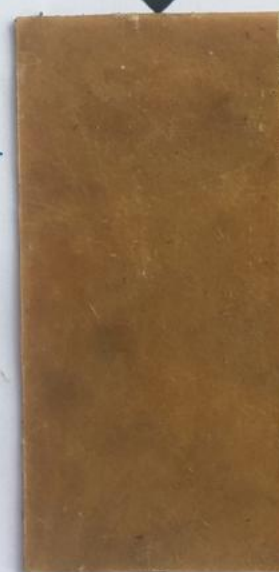
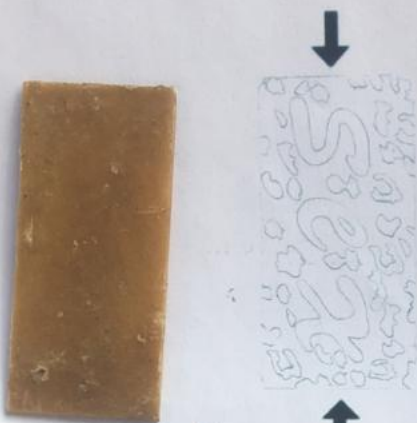
Client: Women's History Museum

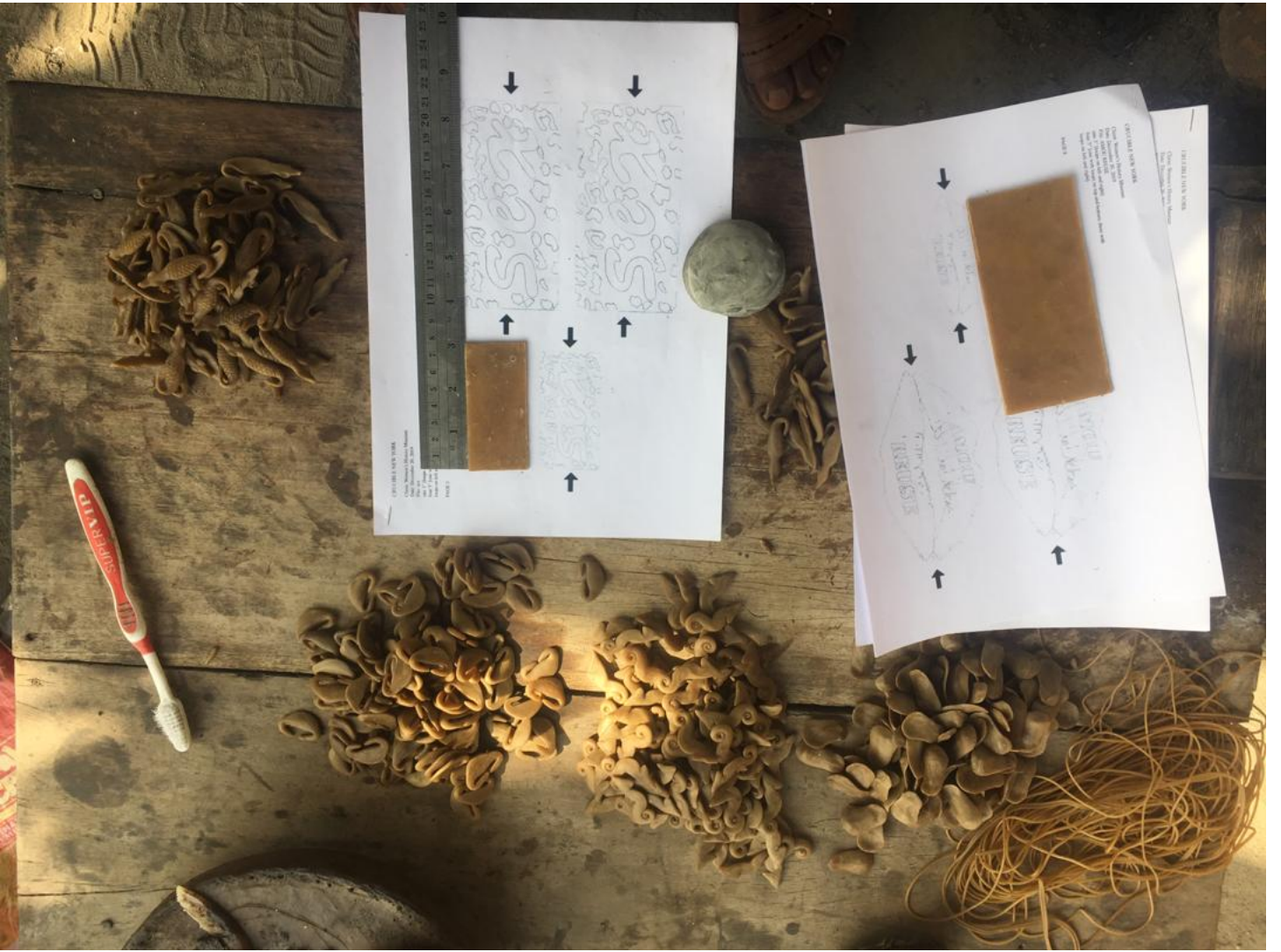
Date: December 20, 2019

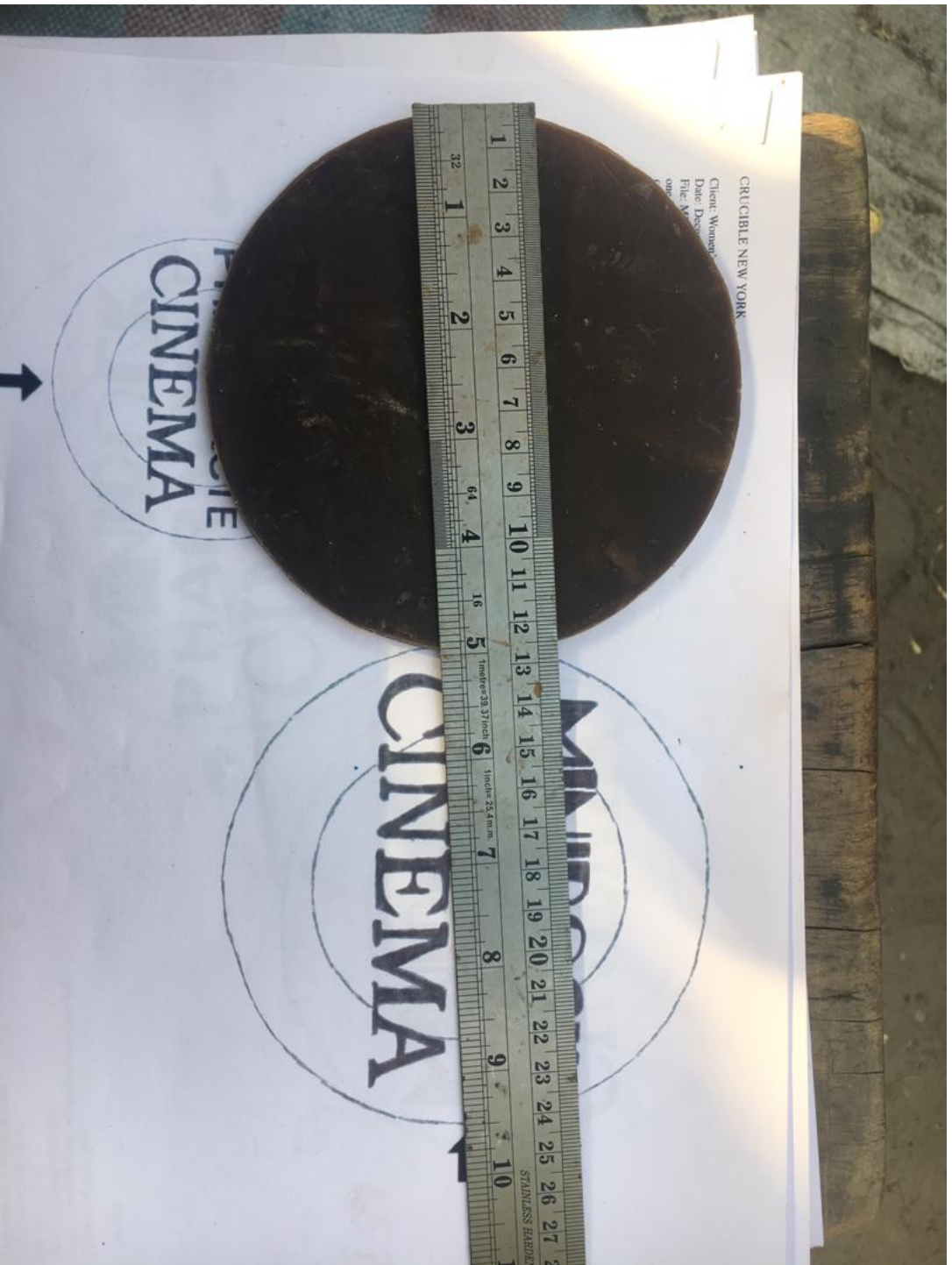
File: sex

one 3" loops on left and right
four 5" loops with loops on top and bottom; three with
loops on left and right

PAGE 3









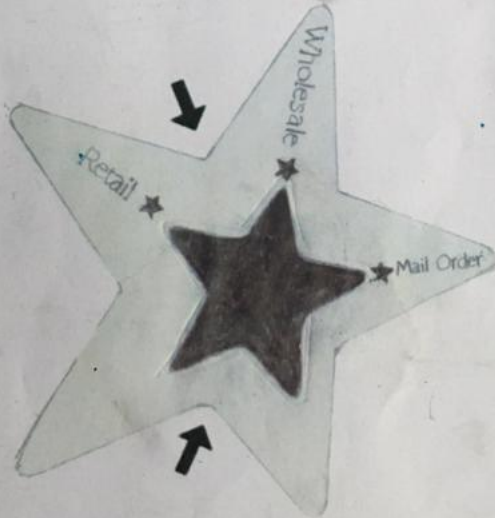


CRUCIBLE NEW YORK

Clare, Women's History Museum
Date: December 20, 2019

These 3" loops on left and right
size 5" loop with loops on top and
loops on left and right

PAGE 10



CALCUTTA NEW YORK

Client: Women's History Museum

Date: December 20, 2019

File: MINIROCK

one 7" (one loop on bottom)
four 5" (one with loops on top and bottom; three with
loops on left and right)

PAGE 5





CRUCIBLE NEW YORK

Client: Women's History Museum

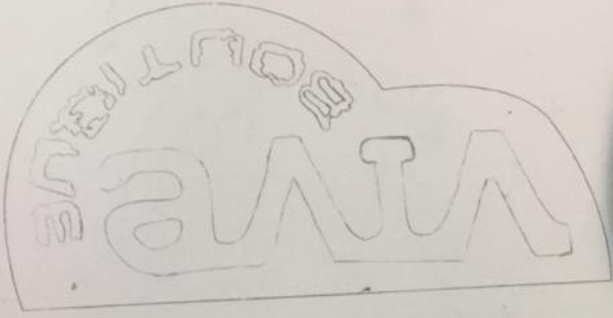
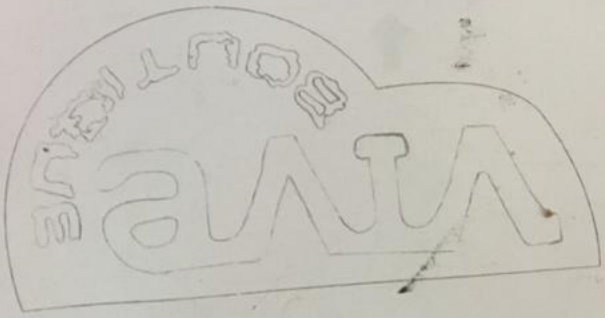
Date: December 20, 2019

File: Vive Boutique

four 5" [one with loops on top and right]

loops on left and right]

PAGE 1









CRUCIBLE NEW YORK

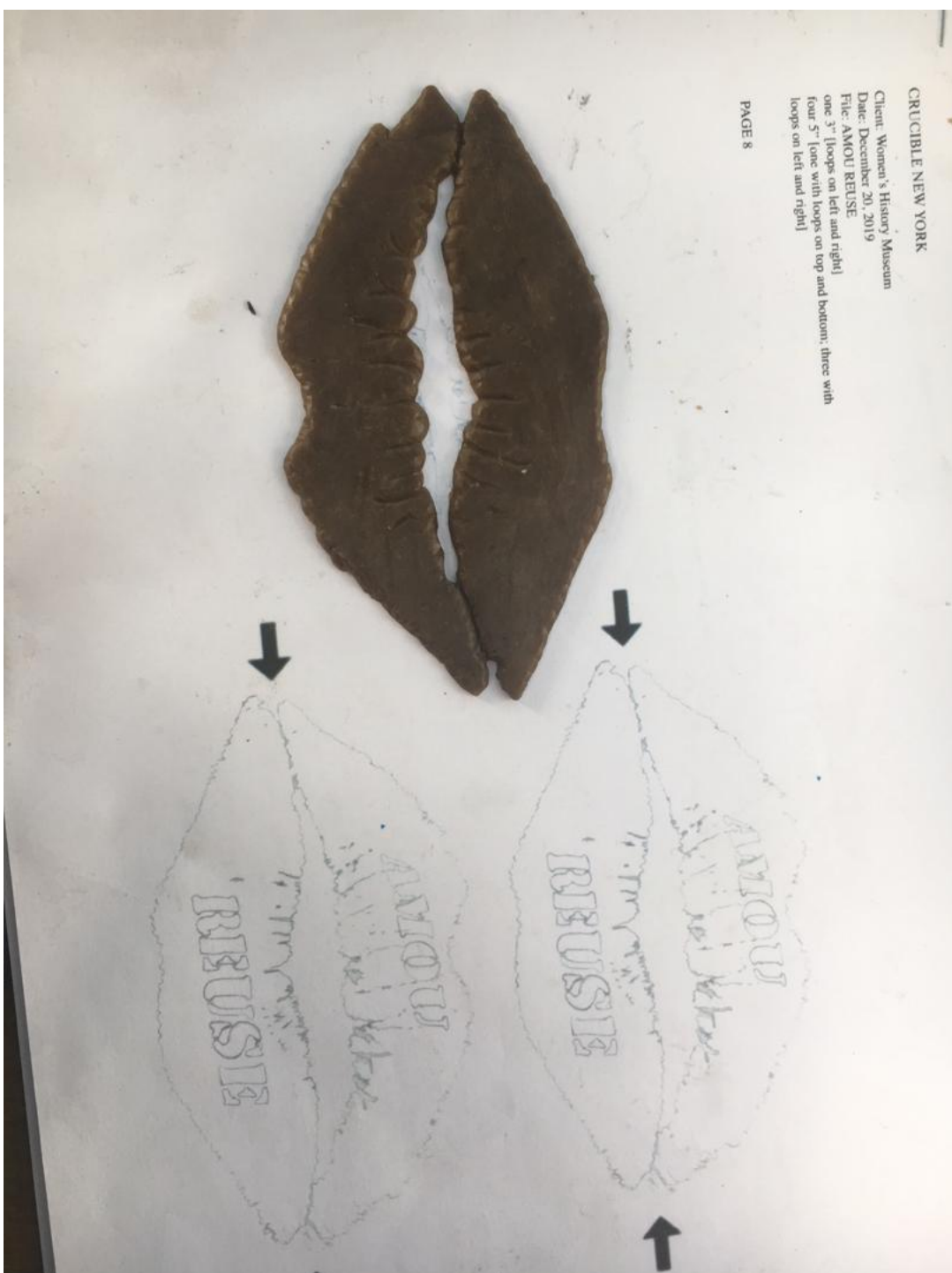
Client: Women's History Museum

Date: December 20, 2019

File: AMOUI REUSE

one 3" loops on left and right
four 5" (one with loops on top and bottom; three with
loops on left and right)

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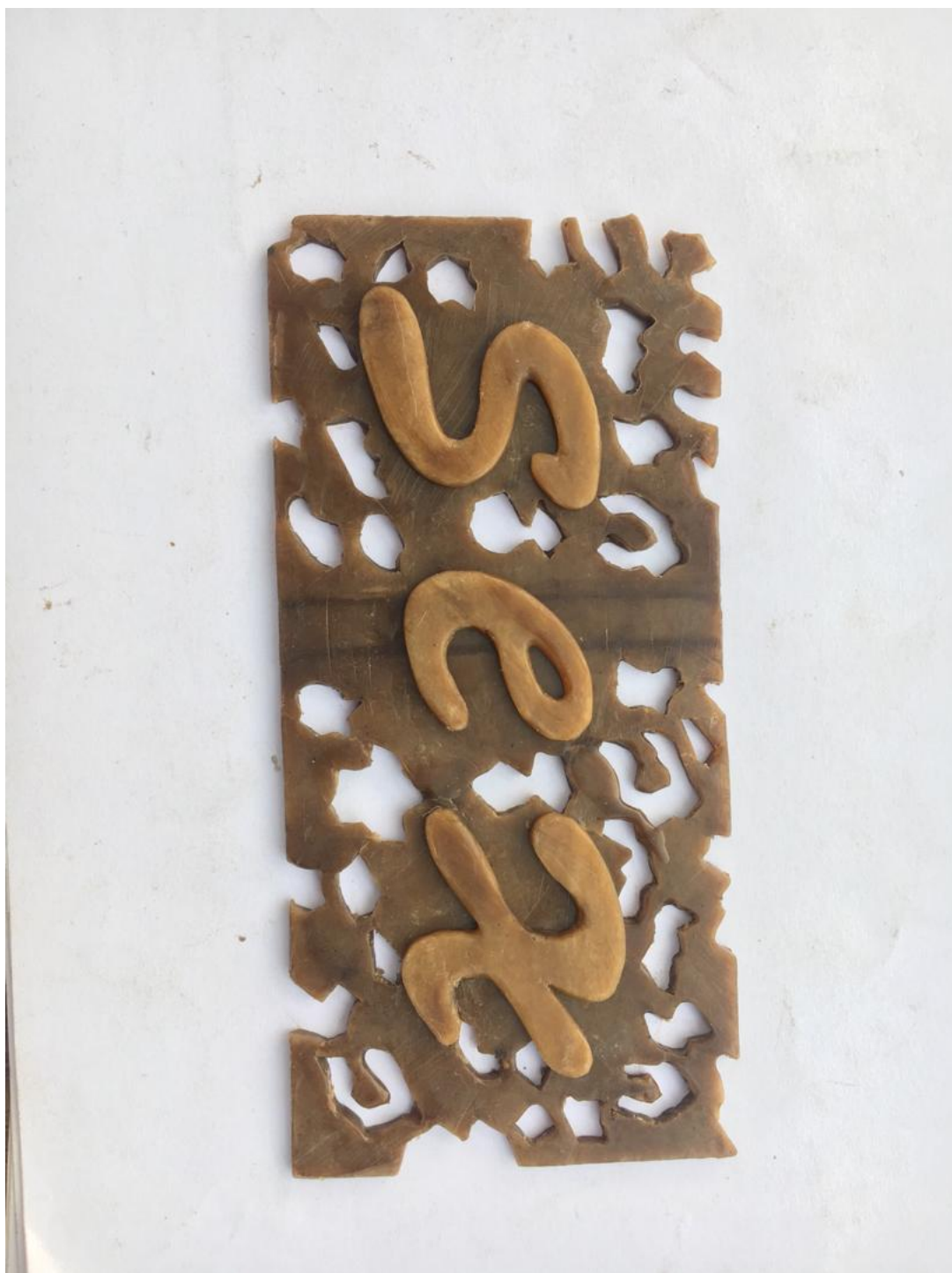
CRUCIBLE NEW YORK

Client: Women's History Museum
Date: December 20, 2019

File: MINIROCK
one 3" (one loop on h
four 5" (one w
loops on l

















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390035664638

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Monday 2/03/2020 by 10:30 am

Shipping label has been created. The status will be updated when shipment begins to travel.



LABEL CREATED

Shipment information sent to FedEx

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II. Runway & Lookbook Shots



Model: Ada O'Higgins. Installation images copyright and courtesy of Women's History Museum





Crucible New York

info@crucible.nyc

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